

Y4	Autumn 1		Autumn 2				Spring				Summer			
Class Novel	Iron Man - Ted Hughes		My Brother is a Superhero - David Solomons				Roman Mysteries: Thieves of Ostia - Caroline Lawrence				The Girl Who Stole an Elephant - Farook Nizrana		Mr Stink - David Williams	
Unit	Fiction	Non-Fiction	Fiction	Poetry	Assessment Weeks	Booker Prize	Fiction	Poetry	Fiction	Assessment Weeks	Fiction	Assessment Weeks	Fiction	Non-Fiction
Text	Iron Man	Iron Man Should he be buried?	Emperor Nero's Diary	The Grinch			Roman Mysteries	The Jabberwock	Talk 4 Write Ghoulish Grove		The Girl Who Stole an Elephant		Mr Stink	Earth Shattering Earthquakes
Focus	Suspense	Discussion	Recount	Poetry			Dialogue	Narrative nonsense poetry	Setting		Action		Description	Explanation
G&P Objectives	*Fronted adverbials (comma needed) *Expanded noun phrases - Statement, question, exclamation or command *Capital letters, full stops, exclamation marks and question marks.	*Subordinate and independent clauses *Conjunctions - subordinating and coordinating *Superlatives *Fronted adverbials *Commas in a list	*Expanded noun phrases *Simple and progressive tense *Possessive and personal pronouns *Reported speech *Apostrophes for possession and omission *Commas in a list *Capital letters for names and pronoun I.	*Abstract nouns			*Comparative and superlative *Speech punctuation *Proper nouns *Adverbs and adverbial phrases.	*Common, collective, abstract and proper nouns *Expanded noun phrases	*Prepositions *Prepositional phrases *Expanded noun phrases *Abstract nouns		*Fronted adverbials *Expanded noun phrases *Adverbial phrases *Subordinating and coordinating conjunctions		*Common, collective, abstract and proper nouns *Expanded noun phrases *Apostrophes for possession and omission	*All forms of determiners
Toolkit	*Setting in a lonely place *Set in the dark *Dramatic adverbs *Scary sounds *Empty words e.g. silhouette *Character reactions *Three actions for impact	*Opening paragraph to interest the reader in the topic *A series of points in favour in connected paragraphs *A series of points against in connected paragraphs *A reasoned conclusion which can be justified by the arguments *Use complex sentences to combine information, create emphasis and make the text more interesting *Relative clauses *Subordinate clauses	*Create an interesting opening *Organise text into paragraphs *Link paragraphs appropriately with a range of conjunctions *Use past tense *Write 1st and 3rd person recounts for specific audiences *Use sentences of different type and length	*Rhyme *Onomatopoeia *Alliteration *Repetition *Hyperbole			*Use dialogue punctuation correctly *Use synonyms for said *Use clues to hint at what a character might be like *Use comparatives and superlatives in character description *Use drama activities to explore character's own thoughts, feelings, actions and dilemmas to inform writing *Vary sentence length - longer for descriptive and short for impact	*Nonsense words *Portmanteau words *Rhyme *Narrative in poetry	*Interesting name for setting *Time of day and weather *Interesting detail as a 'hook' *Change setting to change the mood *Use weather to help create mood *Figurative language: alliteration, onomatopoeia, similes, metaphors and personification		*Dramatic adverbs *Character reactions *3 actions for impact *Interesting verb and adjectives chosen *Vary sentence length - longer for descriptive and shorter for action		*Use dialogue punctuation correctly *Use synonyms for said *Use clues to hint at what a character might be like *Use comparatives and superlatives in character description *Use drama activities to explore character's own thoughts, feelings, actions and dilemmas to inform writing *Vary sentence length - longer for descriptive and shorter for impact *Include interesting verbs, adjectives and adverbs	*A title that captures the text *A general statement that introduces the topic *Logical steps explaining how or why something occurs *End with a summary statement or memorable piece of information *Use a range of conjunctions to link ideas *Use technical language *Use descriptive language *Use mostly present tense, 3rd person in a formal style for an unknown audience

