

Y6	Autumn 1		Autumn 2			Spring				Summer 1			
Class Novel	Wonder - R.J. Palacio		Holes - Louis Sachar			Hobbit - J.R.R. Tolkien				Goodnight Mr Tom - Michelle Magorian			
Unit	Fiction	Non-fiction	Fiction	Assessment Weeks	Booker Prize	Non-fiction	Fiction	Non-fiction	Assessment Weeks	Non-fiction	Assessment Weeks	Fiction	Non-fiction
Text	Kidnapped	Jury statement	Sandy Cove			Flooding	The Caravan	Snoozatron		Where the land meets the sea		Goodnight Mr Tom	Tom Oakley balanced argument
Focus	Suspense	Persuasion	Settings			Report	Speech	Explanation		Narrative Poetry		Characterisation	Discussion
G&P Objectives	*Nouns and adjectives *Expanded noun phrases *Inverted commas *Adverbs *Question tags *Ellipsis	*Modal verbs *Subordinating conjunctions *Subordinate clauses *Coordinating conjunctions *Main clauses *Compound and complex sentences	*Compound and complex sentences *Apostrophes for possession and contraction			*Bullet points *Parenthesis *Colons to introduce a list *Semi-colons	*Inverted commas and all speech punctuation *Tenses *Determiners *Prepositions *Relative pronouns *Word types revision	*Fronted adverbials *Prepositions *Active and passive voice *Use of the passive to affect the presentation of information in a sentence *Subject and object		*Hyphens *Relative clauses		*Pronouns *Possessive pronouns *Subjunctive forms *Use of commas to clarify meaning or avoid ambiguity	*Revision
Toolkit	*Mysterious character *Alliteration *Cliff hanger *Use of the senses *Lull the reader into a false sense of security *Powerful verbs and adjectives *Figurative language *Ellipsis *Dark, lonely setting *Short sentences *Rhetorical questions *Emotions *Speech to show emotions *Unanswered questions *Ellipsis	*Introduction and conclusion *Refute a counter argument *Repetition *Formal language *Using evidence to support points *Opinions that sound like facts *Emotive language *Rhetorical questions *Exaggeration *Compliment the reader *Connecting words *Modal verbs	*Unexpected hook *Interesting/ unusual settings *Described through characters' eyes and words *Use of the senses *Alliteration *Onomatopoeia *Figurative language *Well-chosen adjectives *Expanded noun phrases *Adverbs to describe movement in a setting			*Introduction and conclusion *Paragraphs *Technical vocabulary *Fronted adverbials *Added information for clarity *Facts and opinions *Provisional statements *Referencing source of evidence	*Direct and reported speech *Not too much direct speech *Reporting clauses *A range of synonyms for said *Powerful verbs and adjectives *Well-chosen vocabulary inside the speech *Character emotion *Actions to go with the speech *Carefully chosen punctuation at the end of speech *Informal language where appropriate in speech *Develop use of internal voice	*Title *Introduction and conclusion *Paragraphs *Technical vocabulary *Chronological order *Cause and effect and time conjunctions *Formal language *Third person *Present tense		*Similes *Metaphors *Alliteration *Personification *Onomatopoeias *Expanded noun phrases *Powerful verbs and adjectives *Use of the senses		*How personality and character impact on plot *Detailed description of how characters look, act and feel *Character actions that match their personality *Character body language that matches their personality *Character dialogue that matches their personality *Adverbs *Carefully chosen punctuation for dialogue *Figurative language *Expanded noun phrases	*Introduction and conclusion *Opinions sound like facts *List of points in favour and against *Formal language *Present tense *First person *Varied sentence length *Modal verbs *Exclamations *Questions *Sarcasm sparingly *Sentence openers *Passive voice *Hypothetical statements

